

Jaiden Dokken

they/them

Sequim, WA
(360) 461-4254
jaidendokken@gmail.com

PROFESSIONAL EXPERIENCE

Studio Assistant — *Olympic Coast Creative*

DECEMBER 2025- PRESENT

Co-Founder — *Goodies Collaborative*

NOVEMBER 2024- PRESENT

Owner, Ceramicist, and Printmaker — *Jaiden Dokken Art*

NOVEMBER 2021- PRESENT

Exhibits Coordinator and Teaching Artist — *Northwind Art*

APRIL 2024 - DECEMBER 2024

Clallam County Poet Laureate

APRIL 2023 - APRIL 2025

Editor and Reader — *Perennial Press*

JANUARY 2021 - JANUARY 2024

Associate Member — *Sequim Arts Commission*

DECEMBER 2022 - JULY 2023

Co-Owner and Cidermaker — *Two Hooligans Cider Company*

AUGUST 2018 - JANUARY 2023

Server and Bartender — *Gourmondo*

AUGUST 2018 - APRIL 2020

Tier 2 Escalated Technical Support Specialist — *Conversica*

JULY 2017 - MARCH 2018

Tier 1 Technical Support Representative — *Conversica*

DECEMBER 2016 - JUNE 2017

Research Assistant — *Professor Tamara Lea Spira*

FEBRUARY 2016 - APRIL 2017

Barista and Baker — *Shirlee Bird Café*

JUNE 2016 - DECEMBER 2016

Youth Mentor — *Quickstart to College with Futures Northwest*

AUGUST 2016

Program Support Staff — *Compass 2 Campus*

OCTOBER 2013 - JANUARY 2016

Barista — *Hurricane Coffee Company*

JUNE 2013 - AUGUST 2015

EDUCATION

Bachelor of Arts - Global Perspectives in Human Ecology
Fairhaven College of Interdisciplinary Studies at Western Washington University

Graduated JUNE 2016 Bellingham, WA

Sustainable Development and Social Change

School for International Training (SIT)

AUGUST 2015 - DECEMBER 2015 Jaipur, India

Chiang Mai Program

University Study Abroad Consortium (USAC)

JANUARY 2014 - MAY 2014 Chiang Mai, Thailand

DISTINCTIONS

Juror for Scholastic Art and Writing Awards

2025, 2026

Grand Marshal for Sequim's 3rd Pride Parade

2025

Finalist for the Jack McCarthy Book Prize

2025

Finalist for the Port Angeles Young Leader of the Year

2025

Published Writer - New Words Press

2025

Cereal Box Studio

2023

Superfroot Magazine

2021

Pile Press

2021

Fiction International: Vol. 53 Algorithm

2020